

The Carter G. Woodson Foundation

NEW WOMEN — NEW ART

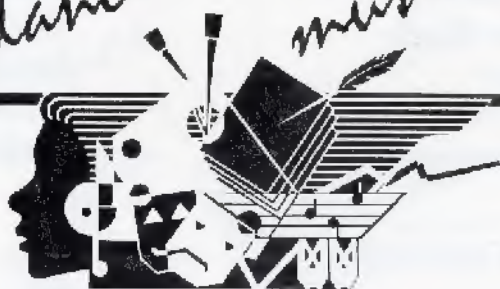
FESTIVAL OF PERFORMANCES

theater

dance

music

literature



April 27 - May 1, 1988

Plainfield • Paterson • Newark • Montclair • Red Bank

The New Women - New Art Festival of Performances is the most phenomenal celebration of Black women in theater, dance, music and literature that New Jersey has ever witnessed. The Woodson Foundation has invited some of America's most renowned Black women artists to New Jersey to participate in this unprecedented event which has coalesced many of New Jersey's most active cultural institutions in its support.

The Woodson Foundation tours and presents theater, dance, music and literary arts programs of high artistic quality in schools, colleges, museums, libraries and cultural centers throughout New Jersey. The programs are designed to enrich people's understanding of African-American culture and to foster increased appreciation and audiences for the performing arts.

Honorary

Chairpersons

Honorable Jane Burgio
Suzette Charles
Jeri Warrick Crisman
Honorable Constance Woodruff

Chairpersons

Edna Bailey
Willie Blackshear
Janice Harris Jackson
Lorna K. Johnson
Christine Vogel

Honorary Committee

Kathy Wearing
Celeste Penney
Joanna LaSane
Cathy McFarland
Celeste Bateman
Gloria Hopkins Buck
Dorthaan Kirk
Carrie Smith
Mamie Hale
Hon. Dolores "Bobby" Reilly
Mary Singletary
Evelyn Fields

Maxine Daniels
Jeanne Wade Henningburg
Mary Stewart
Gloria Bryant
Marilyn "Penny" Jones
Gail Davis
Evelyn Pitman
Carol Jenkins
Trish Morris Yamba
Carol Patterson
Iqua Colson
Rosalyn Ellerbee

The Carter G. Woodson Foundation

NEW WOMEN — NEW ART

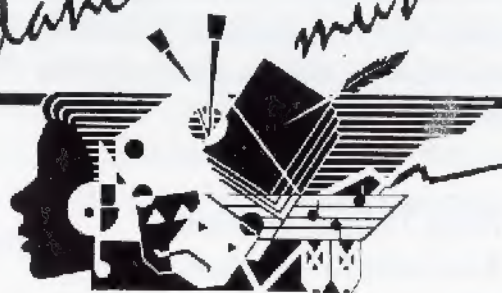
FESTIVAL OF PERFORMANCES

theater

dance

music

literature



FESTIVAL TICKETS

Single tickets for Festival events can be purchased at the box office of Newark Symphony Hall; 1030 Broad Street, Newark, New Jersey; or tickets can be charged to American Express, VISA and MasterCard by calling (201)643-8009.

Festival Sponsors

Founding Sponsors

Mid Atlantic Arts Foundation
NJ TRANSIT

Major Sponsor

The Adolph Coors Company

Contributing Sponsors

The New Jersey Martin Luther King, Jr.
Commemorative Commission
Vogue Housing Connection
Whole Theatre
Passaic County Community College
Count Basie Theatre
Grant Avenue Community Center

Donor

Bally's Park Place Casino

Special Acknowledgements

The New Woman-New Art Festival of Performances is made possible by a grant from the Mid Atlantic Arts Foundation in partnership with the New Jersey State Council on the Arts. This project is supported by the National Endowment for the Arts, a federal agency.

Executive Producer: Philip Thomas, President

The Carter G. Woodson Foundation

Producer: Rita Henderson

Public Relations Assistant: Kim Canty

Design & Editorial Assistance: Newark MediaWorks

Festival Logo: designed by Carol Jenkins

Photographer: Glen Frieson

Mailing Services: File Safe Mailing Services

Box Office Services: Newark Symphony Hall Corporation

Supportive services provided by

Newark MediaWorks

Urban League of Essex County

ABBEY LINCOLN

April 27 8 pm
Grant Avenue
Community Center
Plainfield, New Jersey



Abbey Lincoln has received critical acclaim internationally for her originality and considerable talent as a singer and composer. Classic collections of her compositions have been recorded with all-star bands and have become vintage works. Abbey is equally known for her talent as an actress in film, stage and television roles such as: *For Love of Ivy* starring Sidney Poitier; *Nothing But A Man* starring Ivan Dixon; *A Short Walk to Daylight*; and regular appearances on television's *Mission Impossible*.

The Musicians

Clifford Jordan, tenor saxophone
Tarik Shaw, bass
Mark Johnson, drums
James Weidman, piano

Mistresses of Ceremonies

Dianne Thompson, producer and host of WBGO's "HUMAN FACTOR", began her radio and television career in 1976 in New Jersey. She travelled with The Rev. Jesse Jackson's 1984 Presidential Campaign as Assistant Press Secretary, and has hosted numerous radio and television programs, specializing in public affairs and minority issues.

Pepsi Charles is a poet, writer, community activist and radio artist. She served as music editor of *Elan* and music columnist for *Essence* magazine. Her live radio program, "NUances," aired on New York's WBAI-FM for 12 years.



NIKKI GIOVANNI

Amina Baraka

Jeannette Curtis

Betty Neals

Linda A.H. Walker

April 28 8 pm

Passaic County

Community College

Paterson, New Jersey

Nikki Giovanni has been on the literary scene in America since 1968, when she published her first book of poetry "Black Feeling Black Talk" (Broadside Press). Since then, she has remained a vital force in American literature through the many books, records, films, and lectures that have followed. Her many awards include: Woman of the Year, Ladies Home Journal Magazine (1972); American Library Association (1973); the Ohio Women's Hall of Fame (1985); and the Post-Corbett Award (1986).

Also appearing

Painter, dancer, actress and poet **Amina Baraka** has been a prime force in the arts in New Jersey. Ms. Baraka organized the international 1984 African Womens Conference and headed the committee that organized the 1975 Multi-National Womens Conference in New York.

Artist/poet **Jeannette Curtis** has appeared on television, radio and stage; and has performed her works with such jazz musicians as bassist Jerry Eastman and saxophonist Bill Saxton.

Betty H. Neals' poetry has been published in several magazines, and two books, "Spirit Weaving" and "Move The Air!" (Sesame Press). Her lyrics have been recorded by Rahsaan Roland Kirk on "Return of the 5,000 Lb. Man" (Warner Brothers).

Linda A. H. Walker is a member of the Newark Writer's Collective, the performing poetry troupe TRIAGE, and the 1985 Urban Voices Poetry Workshop - Newark. Her poetry has been widely published, and she has taught and read her works extensively.

Mistress of Ceremonies

Sheila Stainback co-anchors the INN "USA Tonight" local newscast each weeknight on WPIX-TV, New York. Ms. Stainback has been honored often for her work in broadcasting.

VINIE BURROWS

April 29 8 pm
Whole Theatre
Montclair, New Jersey



Vinie Burrows has scored one success after another in her career which began when she was a child actress on Broadway with Helen Hayes. Since then, she has appeared in seven Broadway shows, several Off-Broadway productions and international arts festivals throughout the world. On Broadway she has appeared with Ossie Davis, Mary Martin, James Earl Jones, David Wayne and others. Her thirty-year theatrical career is generously peppered with old world social activism, new world feminism and ageless concern for cultural affirmation. In 1986, she received the prestigious Paul Robeson Award, in recognition of her commitment to human rights and her use of the arts to create understanding and respect for diversity.

URBAN BUSH WOMEN

The dance-theater ensemble of **Urban Bush Women** presents performance works inspired by the folklore and religious traditions of African-Americans, Africans and Caribbeans throughout the diaspora. Through the driving immediacy of live music, drama, the wit of the spoken word, and vocal sounds based on field hollers and chants, **Urban Bush Women** explores, with compelling simplicity through contemporary forms, the struggle, growth and transformation of the human spirit.

(Cont'd on next page)

URBAN BUSH WOMEN

(Cont'd from previous page)



The Performers

Jawole Willa Jo Zollar, Choreographer

Theresa Cousar

Anita Gonzalez

Christina Jones

Viola Sheely

Robin Wilson

Marlies Yearby

Guest Artists

Asmahan Wilson-Perry

Pyeng Thread-Gill

Technical Director

Pamela DeCarlo

Mistress of Ceremonies

Pat Prescott is news correspondent with Inner City Broadcasting, New York City (WBLS/WLIB). She has been involved in innovative public affairs programming for the National Black Network and WBLS, and is currently the voice of the USA network's "Night Flight" program.

RUBY DEE

April 30 8 pm
Count Basie Theatre
Red Bank, New Jersey

Ruby Dee has long been recognized by the public for her tremendous accomplishments as a television, stage and film actress. She began her career with the American Negro Theater located in the basement of the 135th Street Public Library in Harlem with the likes of Sidney Poitier, Alice Childress, Harry Belafonte, Earle Hyman, Frederick O'Neal and Clarice Taylor. On stage, she has appeared in *Anna Lucasta*, *Purlie Victorious*, *A Raisin in the Sun*, and *Boesman and Lena*. Her many awards include the Obie, the Drama Desk Award and the ACE Award. Her motion picture credits include: *The Jackie Robinson Story*, *Buck and the Preacher*, *Saint Louis Blues*, and *Countdown at Kusini*. Ms. Dee and her husband, Ossie Davis, recently co-hosted 13 shows for the Public Broadcasting System (PBS) called *Ossie and Ruby Present*, in conjunction with Howard University's WHMM-TV. Other television credits include: *Roots: The Next Generation*, *The Atlanta Child Murders*, *Go Tell It On The Mountain*, *A Walk Through the 20th Century with Bill Moyers*, and many more.



SOUNDS IN MOTION

Dianne McIntyre's Sounds in Motion Dance Company has been performing its electrifying dances with live music and unique recordings for more than a decade. The company has been applauded throughout the United States, in its hometown New York City, as well as in several countries in Europe. Rooted in the African-American culture and soaring beyond the avant-garde, the Sounds in Motion Dance Company always presents a production of great theater magic. Dances are set to music ranging from the classics of Duke Ellington and William Grant Still, to the new music of Olu Dara and Butch Morris.

(Cont'd on next page)

SOUNDS IN MOTION

(Cont'd from previous page)



Dianne McIntyre

Sounds in Motion

Phillip Bond
Kevin Gaudin
Charles "Malik" Lewis
Dianne McIntyre
Laceine Owsley-Wedderburn
Kathleen Sumler
C. E. Wallace, Jr.
Charmaine Warren

The Okra Orchestra

Olu Dara - band leader, cornet,
harmonica and vocal
Greg Bandy - drums
Kevin Harris - bass
Kwatei Quartey - guitar
Rod Williams - keyboards

"Their Eyes Were Watching God"

A Dance Adventure in Southern Blues

Music by Olu Dara and Lawrence Butch Morris
Choreography by Dianne McIntyre
Sets by Felix C. Cochren
Costumes by Karen Terry
Production Stage Manager: Malik
Lighting by Sandra Ross

This work was inspired by the 1937 novel by Zora Neale Hurston.

Mistress of Ceremonies

New Jersey Network's **Pat Battle** is a contributing correspondent for "Another View" and a reporter for "New Jersey Network News". She had been co-host of NJN's "In Black and White", and is an award-winning journalist in both broadcast and print.

YOLANDA KING

May 1 9 am
St. Joseph's Plaza
Newark, New Jersey

*Breakfast Celebration for
New Women/New Art
Festival of Performances*



Yolanda King, the oldest child of Dr. Martin Luther King, Jr. and Coretta Scott King, has participated in numerous civil rights and human rights struggles and has spoken before countless religious, educational and civic groups. Ms. King earned a MFA in Theater from New York University and performed in several showcases and Off-Off Broadway productions. Ms. King presently serves as co-director with Attallah Shabazz of NUCLEUS, a company of performing artists currently touring the country with an original theater production, *Stepping Into Tomorrow*.

Honorees

Kathy Wearing
Manager, Employee
Communications/Relations
NJ TRANSIT

Dorthaan Kirk
Music Coordinator
WBGO-FM

Marilyn "Penny" Jones
Manager, Community Relations
Mutual Benefit Life

Celeste Bateman
Supervisor, Cultural Affairs
City of Newark

Penelope E. Lattimer-Jones
Chairperson, Board of Directors
Crossroads Theatre Company

SWEET HONEY IN THE ROCK YOLANDA KING

May 1 6 pm
Whole Theatre
Montclair, New Jersey

Sweet Honey In The Rock has performed for sold-out audiences throughout the United States and internationally. This acapella quintet of Black women singers weaves a mesmerizing spell out of spirituals and rhythm-and-blues tunes, African tribal melodies, children's songs, field hollers and rap tunes, and exuberant flights of jazz, blues and complex tone poems.



The performers: Bernice Johnson Reagan, *leader*, Evelyn Maria Harris, Ysaye Maria Barnell, Aisha Kahlil, Nitanju Bolade.
Sign language interpreter: Shirley Childress Johnson.

Mistress of Ceremonies

Denise Richardson is the co-host of "Evening Magazine" on WWOR-TV. She had previously hosted "Straight Talk" and "Meet The Mayors", as well as anchoring the station's NEWS:9 updates and serving as a reporter for Channel 9's "News 9:Primetime" and "News 9: At Noon" programs. She has received numerous awards.

NJ TRANSIT SALUTES

THE CARTER G. WOODSON FOUNDATION FESTIVAL OF PERFORMANCES

Garden State residents count on NJ TRANSIT, New Jersey's statewide public transportation corporation, to provide local and commuter bus and rail service. In fact, over a half a million people ride NJ TRANSIT each day to a variety of destinations in the metropolitan area.

You can depend on NJ TRANSIT buses and trains to bring you to the Festival whether the performance is in Plainfield, Paterson, Montclair or Red Bank. NJ TRANSIT will bring you to the show and back in comfort and ease.

For TRANSIT INFORMATION:
1-800-772-2222

NJ TRANSIT



UPCOMING EVENTS FROM THE WOODSON FOUNDATION

**Count Basie Orchestra
The Copasetics
The McFadden Brothers
Savion Glover**

in

"TAP AND ALL THAT JAZZ"

Friday, May 20, 1988

8:00 pm

**Newark Symphony Hall
1020 Broad Street • Newark, NJ 07102**

For additional information or to purchase tickets call: (201) 643-8009. Visa, MasterCard and American Express accepted. A portion of the proceeds to benefit the Artists-In-The-Schools Program of The Carter G. Woodson Foundation.

Against Unemployment and the Crisis...



THE WOODSON FOUNDATION

Box 1025

69 Lincoln Park

Newark, New Jersey 07102

201•242-0500